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NOTES AND NOVELTIES

VERY few people, says *The News*, of Savannah, Ga., have an adequate idea of the importance of the holdings and purposes of the Georgia Historical Society. The corporation proper has in its own control, devoted to historical research and popular culture, real estate and a library of value not less than \$100,000; and in its Telfair trusts, engaged in the cultivation of knowledge of art, fully \$300,000. It is difficult to fancy objects of greater importance to the community than these, to which such large sums have been appropriated by absolutely private enterprise and spirit, without a dollar from public funds. In all these respects it stands pre-eminent in the south.

* * *

Mr. Theodore Child, writing from Paris to the *Sun*, describes a very interesting collection of Napoleon I relics, which belongs to the Marquis de Biron. They came to him as a legacy from his cousin, who was the daughter of Marshal Bertrand, the devoted adherent of the Emperor, who followed his master even to St. Helena, and remained with him until his death. The authenticity of the relics is completely attested. The objects enumerated by Mr. Child are as follows:

* * *

A steel bed mounted on six castors, folding in the middle by means of four joints, four brass heads, screwed on the four corners, movable bottom of blue and white striped canvas, with cords and webbing of self color and brown. The bottom of the bed is held to the frame by eight hooks along each side, four hooks along each end, and one hook at each of the four corners; in the middle is a shell cross-bar. The bed bears in the middle and on each side twice the name Desouche, with a crown engraved on the steel. The length of the bed is one metre eighty-eight centimetres, its width thirty-nine centimetres, the measures being taken inside the posts; the supports for the webbing are placed at a height of twenty-seven centimetres from the ground; the height of the bedstead from the webbing to the top is seventy-five centimetres. This bed was used by the Emperor at St. Helena until his last moments. There are also four pieces of green silk curtain stuff belonging to this bed, and another bed, of citron wood, brought from London for the Emperor's use at Longwood, but in which he never slept, preferring the camp bed, in which he died.

* * *

The traveling necessary of the Emperor and other objects. A long mahogany box with a cartouche in copper with an N and a crown, enclosed in a case of yellow leather edged with green, worn, with a buckle, inside striped lining. The necessary was made by Biennais, goldsmith to their Imperial Majesties (stamp on the end); the inside of the lid of the necessary contains a razor strop, with a yellow copper gilt-edged case, a tooth comb and an ordinary comb, a mirror with a mahogany back, copper frame and ring. The mirror is kept in place by a copper catch. Between the lid and the interior is a loose cushion of green silk. The necessary contains two razors with inlaid mother-of-pearl handles, of which one bears an N and crown, the blades marked *au singe vert*; a tongue scraper, a steel support, two steel bootjacks, a steel corkscrew, a flat ivory case, a pair of scissors, an ear pick, a pocket knife, tortoise-shell handle, with three blades and a bodkin; a tooth brush with a metal handle, and a gimlet. There is one compartment from which the object is missing. Below are a soap box, a long box, and a small box in silver, with the inside gilt, a silver inkstand, two bottles with silver stoppers, a metal case containing a shaving brush, one compartment empty. There are also a telescope in silver and mahogany, with four slides; a walnut box containing a silver bowl, a large silver gilt spoon with the imperial arms, a tongue scraper, a silver coronation medal; a table composed of three little tables in *bois des îles* with black fillets on which the Emperor used to take his breakfast; a granite obelisque, with brass mounts, which was given by the Emperor to Gen. Bertrand as a souvenir of the campaign of Egypt; a wooden flute, found among the objects belonging to the Emperor; several tea caddies brought from Saint Helena; an ivory statuette, representing the "Ecce Homo" on a pedestal of malachite, with gilt bronze mounts, brought back from Moscow by Gen. Bertrand; a porcelain cup and saucer made by Nast and given by the Emperor to Gen. Bertrand; a buckle with a cameo representing the profile of the Emperor wearing the "petit chapeau," and a bracelet of medals with Greek inscriptions, representing the Imperial family; a bust of Bonaparte, First Consul, in biscuit, by Nast, with the mention: "Fabrique du C^{en} Nast Rue des Amandiers D^{on} Popincourt," and executed during the Consulate; and a cameo representing the Empress Josephine.

* * *

Still other relics are: A pair of nankeen breeches, another pair of breeches, five shirts, a pair of shoes, three foulards, and two sheets; a volume in calf with the imperial arms and the name Rambouillet: "Rapport du Lieutenant Général Lecourbe," and bearing the stamp of the Emperor's library at Saint Helena; a volume with the same binding, arms, and mention Rambouillet: "Précis des opérations de l'armée du Danube," bearing likewise the mark of the Emperor's library at Saint Helena; a volume with the same binding, arms, and mention: "Précis historique de la campagne du Général Masséna," bearing the stamp of the Emperor's library at Saint Helena; a volume with the same binding, arms, and mention: "Historie Chronologique des Opérations de l'Armée du Nord," bearing likewise the stamp of the Emperor's library at Saint Helena; a volume, same binding, arms, and mention: "Journal Historique des Opérations Militaires du Siège de Perchiera," with the stamp of the library at Saint Helena; a volume bound in red calf: "His-

"La Lettre d'Abandon," 4,000f.; Cermak, "Le Premier Baiser, Souvenir de l'Herzegovine," 5,100f.; Munkacsy, "Interieur d'un Salon," 10,000f.; Von Marcke, "Vaches et Chèvres," 27,000f.; Bastien-Lepage, "Au Temps des Vendages, Paysanne de Damvillers," 16,000f.; Baudry, "Gioventu Primavera della Vita," 15,200f.; Bonnat, "Un Café Turc," 13,200f.; Bouguereau, "La Guerre," 10,000f.; Detaille, "Une Affiche de l'Autorité sous la Première République," 8,000f.; Gabiani, "Les Cavales," 26,000f.; Detaille, "En Reconnaissance," 28,000f.; Gérôme, "A Vendre," 4,900f.; Charlemont, "Polichinelle," 8,800f.; Corot, "Le Lac," 85,000f.; Delacroix, "Episode de la Guerre de Grece," 10,900f.; Benjamin-Constant, "Thédora," 3,750f.; Heilbuth, "Au Bords de la Seine," 4,000f.; Chaplin, "La Lettre," 5,600f.; Jacque, "Troupeau de Moutons sous Bois," 7,500f.; Boucher, "La Musique," 8,100f.; Fragonard, "Le Printemps" (Les Amours dans les Fleurs), 22,000f.; Fragonard, "Le Réveil de la Nature," 20,000f.; Bachelier, "L'Enlèvement de Psyché," 16,000f.; Nattier, "Portrait de Mme. la Marquise de Poyanne," 24,100f.; Nattier, "Portrait de Mme. Victoire" (Fille de Louis XV), 9,700f.; Nattier, "Jeune Femme et Sa Fille," 7,000f.; Pater, "Les Loisirs Champêtres," 14,350f.; Tournière, "Portrait Présumé de Mme. la Comtesse de Rieux," 4,750f.; Watteau, "Le Bal," 20,200f.; Prud'hon, "Portrait de Mme. Anthony et Ses Enfants," 25,500f.; Reynolds, "Mme. Adélaïde, Princess d'Orléans," 33,500f.; Lawrence (Sir Th.), "Portrait de Deux Dames," 255,000f.; Gros, "Portrait de Femme," 10,100f.; Greuze, "Réverie," 34,000f.; Lépicie, "Une Halle," 19,500f.; Voiron, "Portrait de Mme. de Montesson," 6,200f.; Hubert-Robert, "Le Jet d'Eau," 19,000f.; Lépicie, "Portrait de Jeune Femme," 13,600f.; Drouais, "Portrait de la Marquise de Pompadour," 8,900f., and "Portrait de Jeune Femme," 29,000f.

The Bellino sale, which followed that of the Portuguese collector, brought in a total of 360,815 francs. The highest price paid was for J. F. Millet's "Parc aux Moutons," which commanded 100,000f. Other prices were: Millet, "Mère et Enfant" (crayon drawing), 3,450f.; Degas, "Danseuses," 8,800f.; Jacque, "Poules et Coq," 3,000f.; Ruysdael, "Entrée d'un Bois," 11,500f.; Corot, "Souvenir d'Italie," 3,300f.; Nittis, "Courses à Longchamp," 6,100f.; Isabey, "La Peste à Marseille," 6,000f.; Ziem, "Embarquement des Emigrés à Marseille," 6,000f.; Troyon, "Avant l'Orage," 13,000f.; Diaz, "Nympe et Amours," 10,000f.; Corot, "Les Carrières," 22,500f.; Delacroix, "Tigre Assis," 23,000f.; Diaz, "Forêt de Fontainebleau," 19,200f.; Rousseau, "Le Petit Pont," 34,000f.; Delacroix, "Le Mort de Sardanapale," 35,000f.

THE POSTMAN'S BAG

Editor THE COLLECTOR.

I read in the last number of *The Art Amateur* regarding the American Art Association sale:

"The Barye bronzes at the Detmold sale brought 100 per cent less than Kirby got."

That being the case, were the Barye bronzes given away for 0 or nothing?

If you take 100 per cent from \$1, have you anything left; or does Montezuma figure differently from ordinary mortals?

Look it up, if it is of interest, and you will see the point.

Yours arithmetically,

K——.

Editor THE COLLECTOR.

The historical collection of the Bridgeport Scientific Society has recently received notable additions, as follows: A rare old book by St. Chrysostom, published in Antwerp in 1547. The text is in Latin, and the title is "Narratives of Dr. John Chrysostom, Archbishop of Constantinople, in the Books of the Holy Genesis." This volume was one of the library of Rev. Gurdon S. Coit, for thirty years rector of St. John's Episcopal Church in this city. I found on examining the book that it had cost \$150, and no doubt would bring in New York City at this time a great deal more. It is bound in parchment, with two clasps, and is in a good state of preservation. Another volume is entitled "A Cannon Ball, from the Battle Ground of Waterloo, in Belgium, one of the Decisive Battles in History—the Downfall of Napoleon Bonaparte." A flask, another addition, was formerly the property of Hans Christian Andersen, the famous Danish story teller, and was left by him to his intimate friend, General De Raasloff, ex-Consul-General of Denmark at New York City. Hence it came at the late general's death into the possession of his son, Harrold De Raasloff, E. C., now of Tokio, Japan, and from him to the party who donated it to this society.

DAVID PELL SECOR,

Curator and Librarian of the Bridgeport Scientific Society.

There has recently been an interesting find of Luther MSS. in the town library of Zwickau, Saxony. Among them are numerous sermons preached as early as 1512, and reported by his friends. This was when his views upon justification by faith were beginning to take shape, and they are said to show very vividly the workings of his mind and conscience at that time. Earlier than these are notes in Luther's own handwriting on Augustine, Peter Lombard, and Tauler. There are also notes of a course of lectures delivered at Wittenberg in 1516 on the Book of Judges. Some of these documents have already been published.